



**18**

*Concours Judging School Recap*

**UPCOMING SEM AND PCA SPONSORED EVENTS  
SEE DETAILS INSIDE**



**10** *Rousch  
Collection Recap*

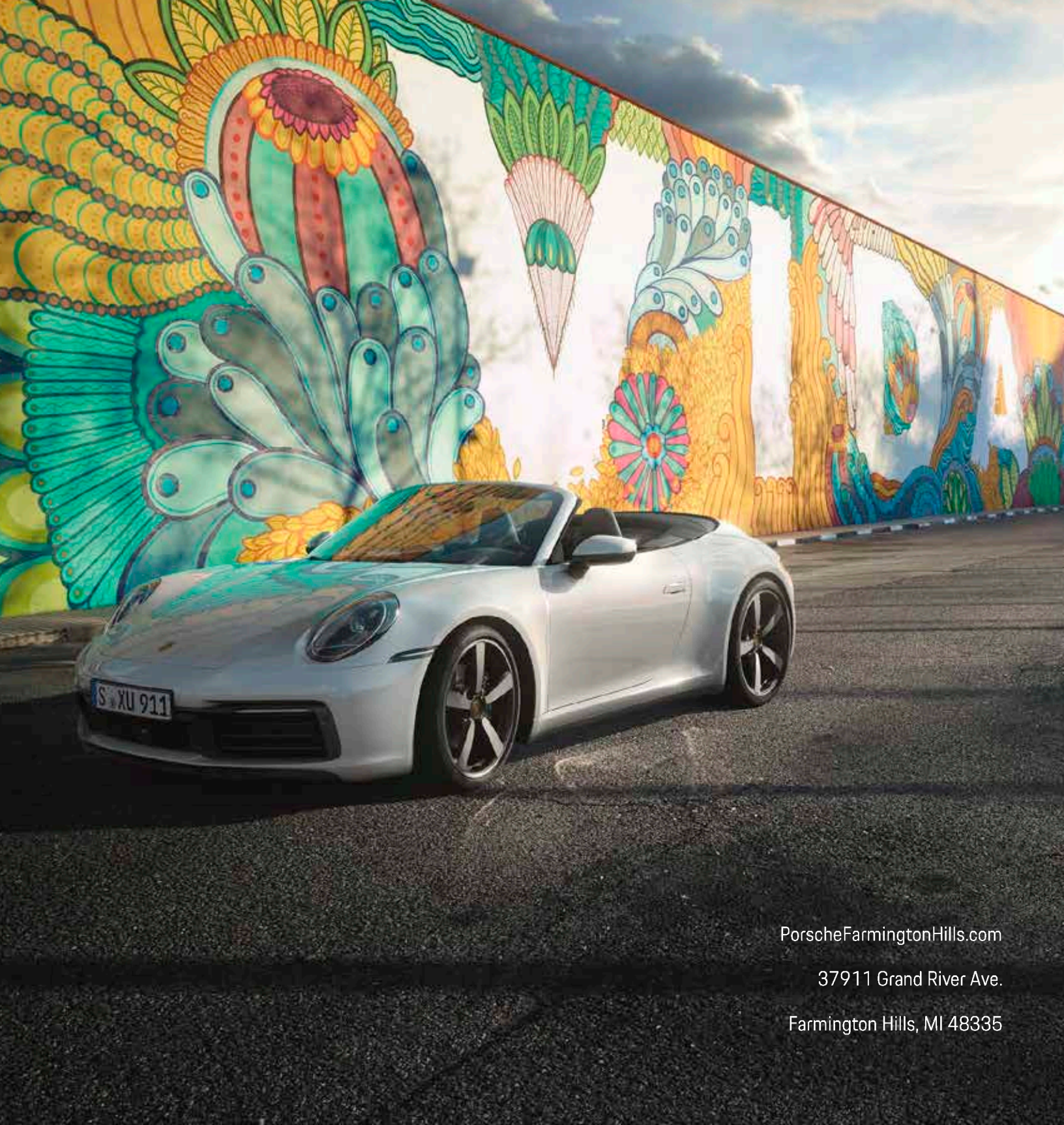


**24** *Tales of  
Events Past*



**34** *Cookies Are  
Faster Than Porsches*





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**ON THE COVER:**  
*Concours Judging School Recap*  
*Photo by Howard Gilson*





## Southeast Michigan Region Porsche Club Of America

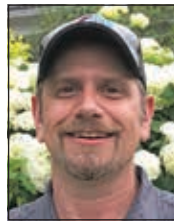


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# 2022 SEM/PCA CALENDAR

## MARCH

- 3 Business Meeting
- 4-6 \*Aurorama
- 12 Detail Garage
- 19 Henry Ford Museum
- 26 Ligenfelter Car Collection

## APRIL

- 7 Business Meeting
- 9 Munk's Tech Session
- 23 PCA Multi-Region Swap Meet  
at Nikolas Motorsports
- 30 Autocore Tech Session

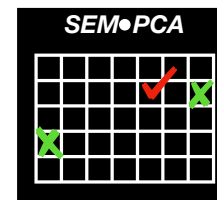
## MAY

- 5 Business Meeting
- 7 DE-101 at M-1 Concourse
- 14 Street Survival School
- 15 Spring Tour
- 21 DE #1 at M-1 Concourse

## JUNE

- 2 Business Meeting
- 3-5 \*Belle Isle Grand Prix
- 10 DE #2 at Waterford
- 12-18 \*Porsche Parade
- 12 \*Cars R Stars at Packard Museum
- 19 \*Eyes on Design
- 25 Solstice Tour

\* = Not an SEMPCA Event - All dates and events are subject to confirmation



The club has reset & updated the club calendar. PLEASE download the **NEW SEM/PCA CALENDAR** Link to instructions on how to add SEM / PCA Calendar to your PC, Laptop, iOS, Android and Windows devices.

<https://sem.pca.org/2017/11/27/new-calendar/>

The New SEM/PCA Website/Cellular Calendar is now ready to be DOWNLOADED

Keep up to date on all the SEM / PCA events. Get the latest most up to date information.

All events are subject to Covid guidelines issued by PCA and the State of Michigan, they may be cancelled or rescheduled.  
Watch for E-Blast updates and check the online calendar at sem.pca.org to verify the event schedule.

### ATTENTION MEMBERS

#### Stay abreast of the latest PCA/SEM News!

Please log-in to pca.org (Membership/My Account/Edit tabs) to verify your contact information is up to date.

Numerous members have missing or incorrect E-mail addresses.

### BUSINESS MEETINGS

Business meetings are typically held on the first Thursday of the month at various locations.

Please note: for anyone interested in attending future Business meetings, please contact any board member.

**Editor:** Mark Vander Eyk

**Submission Deadline:** 15th of the month

**Address:** Mark Vander Eyk, P4 Editor  
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**Publisher: P4**

Copyrite Printing

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e-mail:  
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# President's Column



BY **WALTER CRUMP** - SEM PRESIDENT

## 2022 DE EVENT SCHEDULE

- 5/21 - DE #1 at M1
- 6/10 - DE #2 at Waterford Hills
- 8/12 - DE #3 at Waterford Hills
- 9/10 - DE #4 at Waterford Hills

*It's not just the cars, it's the people...  
and it will be good to see both once the snow is finally gone!*

I began the new year by attending the exhibit at the Roush Automotive Collection on January 29th. The event, which was set up by Lucas Phan had great attendance and it was good to see so many fellow club members. On February 12th I looked in on the Concours Judging School organized by Fred Young. It was another great event with full capacity registration and attendance. As your President, I participated in the PCA Region Focus Webinar, Finance 101, on February 8th and the PCA National Board of Directors telephone conference call on February 21st. Of note from this meeting was news that PCA National membership is at an all time high and there will be a new drone policy and guidance coming soon. I will also be attending the Zone 4 Presidents meeting in Toledo on February 25th – 26th.

I am looking forward to all of the other events we have planned for 2022. Some are returning to our schedule after being absent for awhile. In March we have Detail Garage on the 12th, Henry Ford Museum on the 19th and the Lingenfelter Car Collection on the 26th. April brings Munk's Tech Session, PCA Multi-Region Swap Meet and the Autocore Tech Session. In May we finally begin our driving events with DE-101 at M-1 Concourse, Street Survival School, Spring Tour and DE#1 at M-1 Concourse. I can hardly wait.

The 2022 Parade in the Poconos is June 12th through June 18th. Phase I registration opened February 2nd and Phase II registration opens at noon on April 6th. Registration closes May 14th. We are expecting a great turnout from our region and I hope to see you there. More info is available at [www.porscheparade.org](http://www.porscheparade.org). ■



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## IN MEMORIAM

Ed Gaspar, Porsche Club member since 2003 passed away in August 2021. He was laid to rest at the Holly Military Cemetery. Ed is survived by his wife Roberta. Our condolences go out to her.






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SPONSORED EVENT



Detail Garage, Livonia is hosting a Detailing Session for Southeast Michigan PCA members.

**Saturday, March 12th, 2022.**  
**10:00am to 2:00pm**  
**33115 Plymouth Rd**  
**Livonia, MI 48150**

Learn how to wash your Porsche with the 3 bucket method. Learn from the Pros on Chemical Guy's Products from soaps, polishes, waxes, ceramic coating to everything in between.

Get 15% off Chemical Guy's Products the day of the event.

Best of all you're able to ask questions on any products that can help you enhance the appearance of your Porsche.

<https://clubregistration.net/events/signUp.cfm/event/12072>



Contact Howard Gilson 248-770-1788 or [Howard@sem.pca.org](mailto:Howard@sem.pca.org)







ARTICLE AND PHOTOS BY **LUCAS PHAN - DRIVING TOUR CHAIR**

# Roush Collection Recap

As we Porsche enthusiasts know, winter is the hardest time of the year, from cold weather to massive potholes and salt covered roads. Worst of all is seeing our Porsche couped up in the garage waiting for spring to come.

As some of you know, I love driving and talking about cars, especially Porsche. I am so happy to be part of SEMPCA as we have great HPDEs, driving tours, overnight drives, social events and most importantly friends with the same passion.

With the blessing of the SEM Board, we decided to visit the Roush Collection on January 29th as our first SEM event in 2022.

The Roush Automotive Collection is in Livonia. It is a 30,000 sq. ft. private facility with over 100 vehicles dedicated to the preservation of the heritage of ROUSH.

The collection features Roush NASCAR, IMSA and Trans Am race cars, plus concept cars and early to late-model Mustangs. Most are owned by Roush and some are Jack's and his family's personal cars.

We met at the Roush Collection facility at 10 am, 56 people consisting of SEM members plus their family and friends showed up. Everyone seemed to enjoy the collection and the company. We ended our event at noon.

I can't wait for spring and summer to come as there will be more SEM fun events on the way. This year we are planning to have more activities in the winter and early spring. Please check our event calendar as we have a Detailing Session, Henry Ford Museum Driven to Win Tour and the Lingenfelter Collection coming up in March. I hope to see you at these events. ■



The Classics Collections

## Roush Collection Recap *(continued)*



1. Roush NASCAR Collections
2. Fred Young, Chris Bohr, Andrew Vincent and Howard Gilson at Roush Collection
3. Jim Williams, SEM Treasurer and Board Member, in front of the Mustang Collections
4. Ford GT Collections
5. Chrissy Crowe and Jennifer Livernois at Roush Collection





# Soul, electrified.

## The new Taycan Turbo.



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## SPONSORED EVENT

### The Henry Ford Museum: Driven to Win Exhibit

Saturday, March 19th, 2022



From soap box derbies to Indy car, stock car and drag racing, *Driven to Win: Racing in America* guides visitors through the lives of those who invented their way into the winner's circle and often changed the world in the process.

In this new exhibition, you'll be transported to the winner's circle through interactive displays that include historic race cars, a multisensory theater, a pit crew challenge, racing simulators and more. You'll follow the twists and turns of American racing history, and you'll see how passionate people engineered world-changing innovations through the likes of racing icons such as A.J. Foyt, Lyn St. James, Dan Gurney and Bobby Unser. Learn about the racing world's most dynamic personalities, ranging from Barney Oldfield, driver of Henry Ford's "999" in the early 1900s, to modern-day gymkhana sensation Ken Block.

Regardless of what your interest might be, the progression from competitive passion to innovation to winning is the same. And the sport of auto racing is especially good at bringing this sequence to life, as vibrantly illustrated throughout the exhibition. Feel the energy and emotion as you immerse yourself in the stories, images, thrills and sounds of auto racing.

Please head to Club Registration for event details and registration:

<https://clubregistration.net/events/signUp.cfm/event/12056>



Museum ticket can be purchased at:

<https://www.thehenryford.org/visit/plan-your-visit/tickets-and-hours/>

For further information or question, please contact:

- Gary Ambrus ([gary.1.ambrus@gmail.com](mailto:gary.1.ambrus@gmail.com)) (734) 558-7810
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**SPONSORED EVENT**

## The Lingenfelter Car Collection

Saturday, March 26th, 2022

Join us on from 9:00 am to 11:30 am at The Lingenfelter Car Collection Special Event for our continuous support of the Special Olympics Program. An amazing collection with over 175 Exotics, Corvettes and muscle cars in one of the most significant collections of its type in the country. Meet and Speak with Ken Lingenfelter, a fantastic 'Story Teller'. It will be a "Once in a lifetime" experience!



Compare this collection yourself with Jay Leno's Collection which consists of around 183 automobiles and 90 motorcycles, or Jerry Seinfeld's collection which has an estimated count of 150 cars. The Lingenfelter Car Collection is right in our backyard, located Brighton (Michigan) which is between Detroit and Lansing, the capital city of Michigan. It is around an hour away from either city

Please register for this great event at Clubregistration.net so we have a head count. This private collection is open for special events only. Donations appreciated. Ken Lingenfelter is a SEM/PCA member and owns several Porsche. This Event supports one of our great charities. Event location: 7819 Lochlin Dr, Brighton, MI 48116

Thank you and I hope to see you on March 26

**Chrissy Crowe**

SEM Charity Chair

Chrissy@sem.pca.org / (678)-661-1146





## Be a P4 Contributor

Always looking for interesting automotive and Porsche related articles for P4 publication.

Idea starters - Track days, collectibles, road tours, my first sports car or Porsche, races, museum visits, car shows, Porsche repairs or restoration, etc.

Please consider writing a P4 article for the education and enjoyment of your fellow SEM members.

Contact  
Mark Vander Eyk at  
P4@sem.pca.org

## ATTENTION MEMBERS New P4 Improvements!

Much of the electronic P4 newsletter is now hyperlinked.

(i.e. click on the cover highlights to reach the articles, table of contents event call outs to get to the ads, event ads to reach ClubRegistration and advertiser ads to get to their websites.)



GIFT CERTIFICATES

## WELCOME TO THE NEW SOUTHEAST MICHIGAN WEBSTORE



Did you take a look at our online Goodie Store? Go to <https://sem.pcawebstore.org>  
It is hosted directly by PCA. If you have questions or suggestions contact Chrissy at  
GoodieStore@sem.pca.org / (678) 661-1146



## SPONSORED EVENT

You're invited to a...

# SPRING PORSCHE TECH SESSION

**Saturday, April 9<sup>th</sup>  
10 am to 3 pm**

Spring topics include:

- Waking up after hibernation
- Getting ready for the season
- Element fire extinguishers

All Porsche enthusiasts are welcome regardless of model or club affiliation. Lunch will be provided.

**NO CHARGE!**

RSVP recommended to: [events@munks.com](mailto:events@munks.com)



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# Concours Judging School Recap

ARTICLE BY **FRED YOUNG - SECRETARY / REGION CONCOURS CHAIR**

PHOTOS BY **HOWARD GILSON AND JIM WILLIAMS**



*A 356 SC Coupe and a 997 turbo Cabriolet were used for the judging demonstration*

What better way to spend a cold winter day than attending a concours judges school. That is why twenty SEM members showed up at the former Gilson Motorsports facility, hosted by Howard Gilson, to learn about concours judging on a cold Saturday morning. After brief introductions, Dennis Denyer went over a bit of history about concouring events. One item of importance was that in earlier days it was necessary to do a comprehensive check of all the cars systems and mechanical parts. It was an invaluable way of properly maintaining a car. Even today it is a good tradition to follow. He then went over the judging categories at Parade: Restoration, Preservation and Preparation and how they relate to the cars being judged. Of particular note is that the full category in Preparation is being eliminated. Also, in later model cars the engine is not judged.

Our own Region Concours Chair, Fred Young, then went over judging principals that emphasized fairness, teamwork and scoring. Since some of the members present had previously judged, it led to a lively discussion of the topics. Generally it involved newer cars rarely driven versus older cars utilized the way Ferry Porsche had intended. There is really no easy answer to that dilemma as was attested to by the participants. A Zone 8 judging manual was given to the attendees courtesy of the author David L. Yertzley. The 28 page guide proves invaluable in setting judging standards. Several judging sheets were also included.

Jim Williams, our audio visual guru, then put up on the screen guidelines for judging. The overview briefly reiterated what was presented and reinforced the material at hand. Once again there was a spirited discussion with the audience.

## Concours Judging School Recap *(continued)*

It was then time for lunch. Timely discussions and stories were exchanged about everyone's own personal experiences as it related to concouring. It was nice to see the interaction between members.

After lunch, Walter Crump, our club president made some introductions followed by remarks about upcoming events. Of particular interest is a detailing event at the Chemical Guys store in Livonia on March 12th. Next was a hands-on approach to judging. A Porsche 997 Turbo cabriolet and a 356 SC coupe were available for Dennis and Fred to point out possible deficiencies to be judged. It was suggested that similar areas should be judged on the cars even though they may be different models or styles.

The event ended with participants receiving a Certificate of Completion for the judging school. Congratulations are in order for all that took time out of their busy schedules to attend.

For further information on concouring and judging you can go to the following links: [zone8.org](http://zone8.org) or [zone7.pca.org](http://zone7.pca.org) and click on "concours". There you will find articles on related categories that you may find of interest. ■



*There was a lively discussion of the topics*



*Fred Young, Region Concours Chair, reviews judging principals*



*Fred Young emphasized judging fairness, teamwork and scoring during his presentation*



*20 SEM members attended the judging school*





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**SPONSORED EVENT**

## PCA Multi-Region Swap Meet, Car Show & Tech Quiz!!

**Saturday, April 23, 2022**

**10:00 am - 2:00 pm**



Presented by the

SEM, RSR and Motorstadt Regions

Featuring the 356 Motor Cities Group

Western Michigan, Michiana & Maumee Valley Regions are also invited

Hosted by Nikolas Motorsport

45108 Woodward Ave., Pontiac, MI 48341

*Across from M1 Concourse*

This event is rain or shine (or even snow)...it's inside

For tables contact Event Chair Michael Cohen

Fastkarz2@aol.com or 248-227-8604

***Set-up for swap participants begins at 9:00 am.***

***The event opens at 10:00 am and runs through lunch***

*(lunch provided by Nikolas Motorsport)*





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## High Performance Driver's Education - 101

Saturday - May 7<sup>th</sup> - *M1 Concourse*

**Classroom Session start time 12:00 pm**

This is a Introduction / 'How to begin' into HPDE events for first timers. So, if you have ever been curious about DE and are thinking about trying these events, this will help put you on the right path.



Trying any new experience can be intimidating. Especially one that involves a prized sports car combined with a race course. The amount of unknowns in that combination can seem overwhelming to just about anyone. Those of us on the DE Team completely understand this feeling as we have all been there ourselves. This is the reason for our annual DE-101 event. To open the first door and offer a look inside at all that a High Performance Driver Education event has to offer.

We will cover how to register, prepping your car, prepping yourself, and what to expect. You will get a chance to meet some of our instructors, tour the facility, see the classroom, and get a look at the track!

So, if you have ever been curious about DE and are thinking about trying this event, this will put you on the right path.

For details, visit: [sem.pca.org](http://sem.pca.org)  
Look for the Driver's Education section for more information.  
Register online at: [clubregistration.net](http://clubregistration.net)

DE Chair Steve Carbery - [DE@sem.pca.org](mailto:DE@sem.pca.org) - (586) 242-6437

Chief Instructor Marc Molzon - [Marc@sem.pca.org](mailto:Marc@sem.pca.org) - (248) 882-1759



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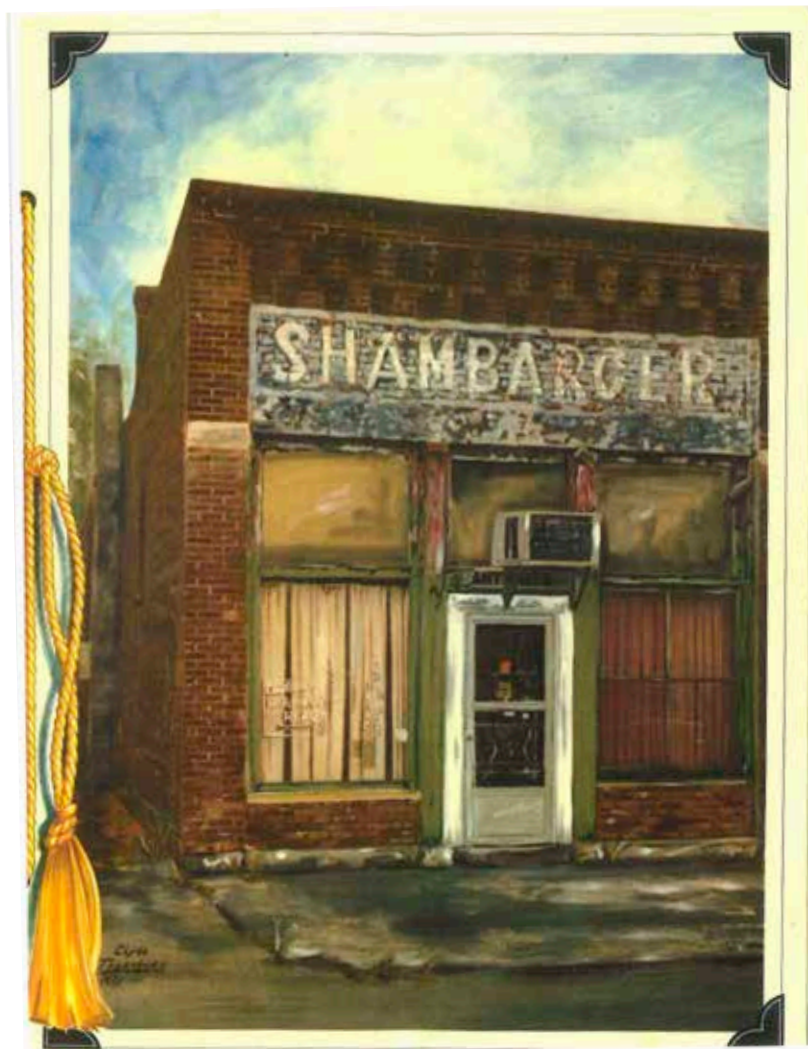
ARTICLE BY **DENNIS DENYER** - NATIONAL LIAISON

PHOTOS TAKEN FROM THE RESTAURANT'S BROCHURE

The year was 1974, Sue and I were not yet PCA members but were invited to join in for a Mystery Tour. The event was planned and organized by a well-known SEM member with the unlikely name of Rollin Titsworth. Rol and his wife Maxine were cornerstones of the PCA Southeast Michigan Region and Rol had the reputation of putting on very well planned and executed events. The ad in the November 1973 P-4 just said that the event would take place the following June, involved an overnight stay and a dinner. Reservations were required with payment in advance and the cost was \$44 per couple. Now, in today's times, that would be an inexpensive dinner but back then, it was a "princely sum" for a dinner with no alcoholic drinks. Sue's first concern was, what to wear for such a fancy dinner but she had 5 months to plan her wardrobe for the evening.

On the given day, we met at the Dearborn Inn for a 9:00 am departure and were given a short set of driving instructions that took us to a park along the river in Maumee, Ohio. Now, this was before the days of the Internet, there was no Garmin, Tom-Tom and Google was just a silly word that no adult would utter. The State-of-the-Art for navigation was a AAA map, Rol's route instructions were so detailed as to call out such things as; rough railroad tracks, a pot-hole along the side of the road or mud from a farmer's tractor. Rol ran the route himself on the previous day! In Maumee, we met up with a group from Ohio and Pennsylvania that included Chuck Stoddard and his wife, Bob Nichols (Porsche of Sewickley) and his wife and a colorful guy named Leo Lynch. After a short visit, we were given another set of route instructions that would take us to a Holiday Inn in Anderson, Indiana, just north of Indianapolis. Upon arrival at the hotel, our rooms were reserved ahead of time by Rol and we were instructed to meet back in the lobby at 5:30 pm SHARP.

The next set of instructions we were given took us on a 20 minute drive to the "vast metropolis" of Red Key, a very small town that featured a grain elevator, a convenient store and gas station, a funeral home, and a row of store fronts, all closed up. Now, we were expecting to see a free-standing building, maybe with large pillars and a valet for parking. I mean, \$44 in 1973 is equivalent to \$275 in 2021. Our instructions were so detailed that we were directed into the back and then into a gravel parking lot at the end of the row



Shambarger's Building

## Tales of Events Past

### Tales of Events Past *(continued)*

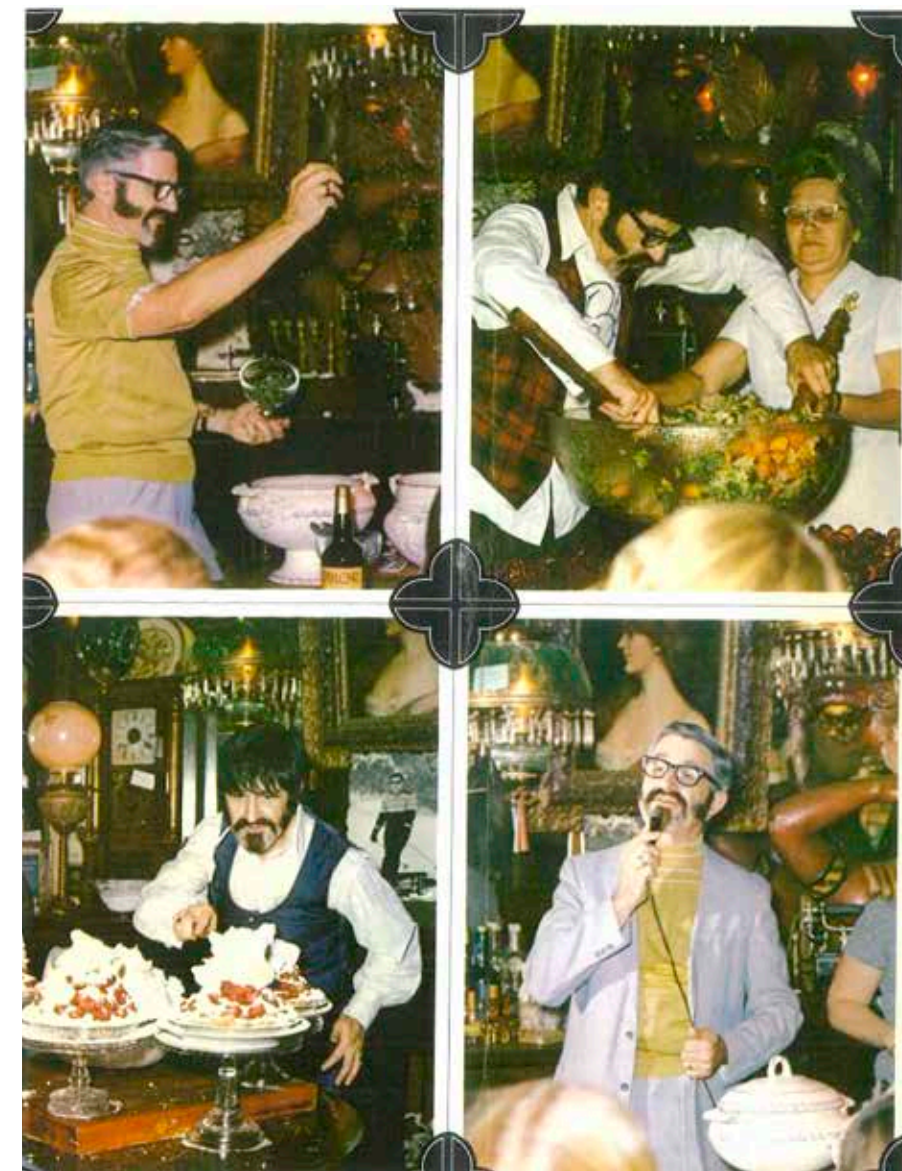
of stores. We were there early for our 6:00 pm reservations so everybody was milling around, looking for the restaurant. There was no Rol and Maxine so somebody walked to the gas station to ask where the restaurant was, this place didn't look like the kind of town that would have a fancy restaurant with prices like we paid. The gas station attendant was no help. There were some in our group who questioned if we had been "taken" by Rol. We decided that somehow, we either took a wrong turn or the instructions were wrong. Since there were no cell phones, we couldn't call Rol to straighten things out, so we waited for Rol and Maxine. But at 6:00 pm sharp, one of the store-front doors opened and we were beckoned in by a young lady.

This store front had old curtains hanging, a bare light bulb hanging from a wire and there were boxes strewn about. We were motioned to turn and go into a second doorway to the left that brought us into the dining area. The first thing we saw were Tiffany lamps over each table of eight, the room was long and somewhat narrow and in the center was a heavy oak table that doubled as a cutting board. Along the back wall were shelves that contained some very interesting antique pieces and collectibles. There was a bulletin board with an assortment of photographs, business cards and letters from past visitors. Just the week before, Sammy Davis Jr. flew in from Vegas with a large group of his friends and there were pictures of Richard Nixon and his wife enjoying the fare. This was while he was campaigning for the Presidential election. Also, there were articles about the owner John Shambarger from the Wall Street Journal, The New Yorker Magazine and others. We took our seats as the very last two entered the room, it was Rol and Maxine, Rol with a big grin on his face.

Once seated, we noticed that our dishes were a miss-match of patterns as were our eating utensils and water glasses. Our host, John Shambarger, came out from the kitchen,

introduced himself, his daughter and servers. He gave us a brief history of himself and the restaurant. He explained that they were open two nights per week; Friday and Saturday, one seating per night and seven months per year. They took reservations during the month of August and would be totally booked by the 31st. After that, it might be possible to catch a cancellation. In his "off months", he would travel through Europe and meet with other noted chefs.

John told us that, throughout the night, if anyone wanted seconds of anything, just ask your server, but he added some good advice. "Pace yourself, we're going to serve





you a lot of food tonight”. We were served our first course at 6:30 and our last of 10 courses at 11:30. Each course was prepared and plated on that oak table in the center and for each course, John wore a different clothing outfit and they played different and appropriate music. He wore everything from a tux with tails and a top hat to a pair of boxer shorts and a Budweiser t-shirt. He sang, he danced and told stories throughout the evening. Not only was John our chef, he was our entertainment for the night.

We started off with John’s “Red Key Bloody Mary”, a concoction of vegetable juices with a dash of beer. Next was fresh fruit with a chocolate fondue followed by fresh vegetables and dip. We had a cup of cream of cauliflower soup, then a Caesar salad. Next was the highlight of the evening, large slabs of Prime Ribs, John cut the bones off and gave one to each of us to gnaw on while we waited for our main entree. Later, each of us were served a generous piece of Prime Rib that could be cut with a fork.

About halfway through the evening, we could hear the sound of a train approaching. It got louder and louder until the room and walls started to shake. John Shambarger explained that this building had been a post office and the train would snatch the bag of mail as it passed by. He shouted to the girls, “It’s the 8:45, better catch the dishes” and his girls would stand by the shelves in the event that something fell. Finally, things calmed down and returned to normal. A few minutes later, he told us to take a break, “stretch your legs and check out the town”. As we inspected the train tracks next door, there hadn’t been a train on those tracks in decades, it had all been done with a stereo and carefully concealed speakers. John got serious for a few minutes to explain about his prices, he told us that everything that is served that night, came in fresh that day. He said, “We don’t own a freezer nor a microwave”. The fruit came in that morning from California and Hawaii, the mushrooms from Pennsylvania. A local creamery made special cream with an unbelievable percentage of butter fat and that gave the wonderful flavor to his creamed soup and, later, to the whipped cream.

The Grand Finale was our desert; fresh strawberry pie. The girls brought out freshly baked pie shells, followed by a large bowl of fresh strawberries. John took his hands and packed each shell with the berries, followed by a generous sprinkling of powdered sugar. Then more berries and sugar. Finally, one of the girls brought out a large bowl of homemade whipped cream which John troweled on to

each pie. When he was finished, each pie was 12 to 15 inches high. By this time, our mouths were watering in anticipation and we were not disappointed. But just as we thought we were finished, the girls brought out freshly popped popcorn, now who could refuse that? As we were departing, someone mentioned the word, “calories”, to which John responded, “it’s in the thousands”!

Of all of the events that we’ve attended in our 45+ years with SEM, this is the most memorable. The story, however, does not have a happy ending. Just a couple of years later, John suffered a stroke and was unable to carry on. The Club went back later, Johns daughter Beth tried to carry on. The food was just as good, but John was such an important part of the evening’s experience that it just wasn’t the same. The restaurant was closed a short time later, what a loss. ■



John Shambarger



Beth Shambarger

# THE NATIONAL OBSERVER

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## On The Inside

- Dining in Redkey**  
The dinner tab at Shambarger's runs to \$10 a person, plus tip, and you have to cut through the kitchen to find the washroom. The service is slow, and you can't get a drink. Even so, this Redkey, Ind., French restaurant pulls customers from hundreds of miles away, and it is booked solid with reservations for the rest of the year. For a picture story on this establishment and its colorful chef-owner, please turn to Page 14.
- New Hope for U.S. Tennis**  
For four straight years the U.S. drive for the Davis Cup, symbol of world amateur tennis superiority, has flamed early. As his team prepares for an elimination match against Spain this week, U.S. captain Don Dell tells the Sports Observer his strategy for winning back the cup. For that interview, see Page 11.
- Distilling the News**  
The week's major news, distilled from the thousands of words that flow by endlessly, are reported here and on inside pages... concessions won by Czechs... adjustments on steel prices... the U.S. offer to release North Vietnamese seamen... Nigerian peace talks.

## Nixon's Strategy Now

### Woo the Forgotten —Wherever They Are

## Chef Shambarger's Redkey Floor Show

**YOU CAN TELEPHONE** John Shambarger's French restaurant for reservations, but it may be 1970 before you can get in. "I'm all booked up for this year," the show-biz whiz of the restaurant business said last week, "I even have reservations two years ahead."

Such popularity is unusual anywhere, but to find it in the Indiana village of Redkey (population 1,800) is extraordinary. In fact, everything about Shambarger's is extraordinary. Consider: Lunch is \$5.85 and dinner is \$10 (plus tips); these prices aren't high by New York City standards, but they are out of sight by Redkey's economics; service is slow (figure on three hours for lunch, five hours for dinner); no drinks are served; the food is good, but not exquisite; you thread your way through the kitchen to get to the washroom.

Enough to make you brown bag it? But listen to this: Chef Shambarger's customers never know what's on the menu. Lunch is a five-course affair, dinner an eight-course one, and he never reveals ahead of time what a particular day's menu will be.

The reason Shambarger's pulls customers from hundreds of miles away is Mr. Shambarger, 55, who is a one-man show. Shambarger's has been a Redkey fixture for 80 years, the last 20 years under the chefship of Mr. Shambarger. The key to his act is costuming, one per course. With sideburns, dressed as a rock-and-roll star, and miming the words of *I Think I'm Going Out of My Mind*, he whips up a Mexican avocado dip in view of the capacity house of 55 customers; in a night-shirt he breaks eggs for a shrimp bisque; in shorts, sunglasses, and lei he whips up a Hawaiian fruit salad.

All of this whiz-bang food preparation grosses Shambarger's \$75,000 a year. "It's ridiculous," says the chef, but he could make even more money. "We're closed a lot of the year," he notes. "We just like to take off."

## Portland Police

(continued on page 29)





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## Tales of Events Past (continued)

### Dayton Leisure Five Hours to Eat?

SUNDAY, DECEMBER 22, 1968

WHY the place is closed!" . . . "Holy cow, this can't be it!" . . . "Looks as if the place hasn't been painted in 25 years!" . . . (It hasn't) . . . "So me body goofed!" . . . "Let's get back to Dayton!"

Just some of the printable remarks from a bus-load of Daytonians who had journeyed to Shambarger's restaurant in Redkey, Ind., on a Saturday evening last month.



I first heard about Shambarger's about a year ago. Word-of-mouth from traveling salesmen, adventurous Dayton acquaintances, and my constant dining companion who "almost got in for lunch one time."

Earlier this year, I read a feature article in The Wall Street Journal and the National Observer. That did it. Just had to find some way to dine there.

VOILA! Mrs. Arnold "Chotty" Crouch was in one day with publicity for an upcoming Sweet Adelines' concert. (She's a spark plug with the Kettering Chapter of this female barbershop group.) Casually, "Chotty" mentioned Shambarger's. How her husband, a sales rep for the Bendix Corp. had been there. She had a reservation for a bus-load (42) to go to Shambarger's. Needed one more couple. Would I be interested? Whammo . . . YES!

Through the highways and byways of rural Indiana, we bussed . . . the Richmond bypass then north, skirting Muncie . . . almost to Ft. Wayne, 86 miles from Third and Main. Two and a half hours. And . . . then this scene right out of a Grant Wood painting. Redkey, Ind., and Shambarger's. Both unbelievably true, Gothic Americana.

Our arrival shock turned into awed wonderment as we entered and were led to our tables. Tables for four, six, eight . . . even ten, were strategically scrambled amongst the 15 by 45-foot dining room. Nothing matched. Tables, chairs, cutlery, dining china, water tumblers . . . even the plentiful supply of paper napkins. Chaotic splendor. An atmosphere that took me back to childhood and family re-unions when Mom would borrow dining-ware and, sometimes, even rent chairs from the local funeral parlor.

THE STAGE WAS well-set for the scheduled five-hour dinner. The stage, in this case, was a 5-by-5 foot round dining table on clawed casters surmounted by a 4-by-4 foot wooden chopping block.

At Shambarger's, there's no menu. Only owner-chef-showman-MC, John Shambarger, knows "what's to eat." He came "on stage."

Dressed in a modified mod outfit, he began assembling the cast, condiments and chafing container for the first course. It's ALL done before your very eyes.

The first of seven courses (and seven costume changes) was a bubbling Swiss fondue. John offers a running commentary as each ingredient is added. He has no secrets . . . just amazing talents. The sherry-laden fondue was a "help yourself" affair. Giant, sugar-frosted South African grapes companioned the fondue. As with every course, there's enough for seconds . . . even thirds.

Next course: Guacamole dip. Wearing a Pancho Villa costume, complete with Mexican moustache and goatee, John deftly peels, halves and pits the avocados, tosses them into a mammoth container, then adds the countless other ingredients. As the omnipresent stereo system blares in the background he chops, mixes and cajoles the mixture in tempo to a Tijuana Brass tune. Just before serving, he dribbles a goodly amount of Cutty Sark onto the Mexican mish-mosh . . . a Nord Americano touch and a daring gesture inasmuch as there's no alcoholic beverages served at Shambarger's. (In John's cooking, he probably pours more wine and booze than many bars in Dayton on a Saturday night.)

THIRD COURSE, and costume change: Crevettes ala Americain. Out comes the giant chafing utensil, again. Into bubbling butter goes slices of Swiss, Gruyere and American cheese. Then about a gallon of hot tomato-based cocktail sauce, freeze-dried chives, freshly-squeezed lemon juice, pressed garlic, tabasco, domestic sherry and several big hookers of Rorico "Purple Label" 151-proof rum. Several hundred gigantic Gulf shrimp meet their pleasant fate in the chafing caldron. Before your eyes, Romano and Parmesan cheeses are hand-grated and lavishly sprinkled before serving.

Fourth course: Tossed salad. Holding up a red Italian onion and a California navel orange, John points out the disparity of flavors, then unhesitatingly begins to build a monumental salad in his 10-gallon "genuine antique plastic salad bowl." The Texas-sized mixing bowl is almost overflowing with Bibb, romaine, escarole and head lettuce. Segmented tomatoes, more garlic and the Italian onions and California navel oranges are bonded together with a gallon of Shambarger's own red French dressing. Tossed with three-foot long wooden fork and spoon, it's a feat of gastronomy and physical prowess.

Fifth course. Sugar-powdered corn fritters. Stripped to the waist, denim-trousered, with a bandana neckerchief, John tops off the costume with a construction worker's safety helmet. Before powdering the fritters, patrons sitting close to the "serving stage" are napped with bed-sheets. To the tune of "Up, Up and Away," and with reckless abandon, John literally lets the powdered sugar fly.

SIXTH . . . and entree: Prime ribs of beef. House lights are dimmed as a kitchen procession delivers four 20-pound roast beefs. (This is the only item pre-prepared.)

Using two full bottles of the Ronrico rum, John ladles it onto the beef, then flambes it. A magnificent sight with a redolent aroma. The beefs are boned and each patron is offered a napkin-wrapped bone to gnaw on while awaiting service of the beef course. No one, but no one, refused the offering. What a sight!

Seventh and final. Dessert. "Strawberry Skyscrapers." In an old-fashioned china wash basin, reminding of the basin and pitcher sets in turn-of-the-century hotels, was literally crammed gallons of walnut-sized fresh strawberries. Another comparably-sized container held mounds of freshly-whipped cream. Working with a trowel-like implement, John mixed, then transferred the two onto four large elevated cake holders. Mortaring and moulding, John fashioned four 18-inch high strawberry and cream sculptures. Made me think of Hemingway's "Snows of Kilimanjaro."

Howinhell was he going to slice and serve it? We all saw him do just that. More amazing . . . we all managed room for it.









ARTICLE BY **TOM FIELITZ**

# Timeless

A concept that is often thrown about involves a certain place or thing that is timeless. Of course until time travel becomes an actuality, there is no such thing as timeless. Certain physical things are sometimes recognized as timeless. That is they are generally recognized as iconic; another descriptive word that gives value to an object. Something iconic means that it is widely recognized as the epitome or peak in the design of an object. Even evolutions of design will enhance the value or desire of an iconic design. No matter how much time passes, a timeless design retains its desirability and recognition as a high point in design. A timeless design only increases the recognition and value.

The Porsche 911 is often described as timeless or iconic even though it has evolved through several iterations from its inception in 1964. One measure of timeless design is that even in today's highly modified 997 version, there are many design cues that tie the current version to the very first version to the point that both designs and every design through the decades is commonly recognized to be a 911. Even those who are not aficionados of this ancient shape can almost universally recognize a 911 of any generation. To be sure there is specific marketing value to retaining the recognized shape of a 911. Even those of us who are artistically challenged can draw a shape of a 911 with one continuous stroke of a pencil. In this, the 911 shape could be timeless and iconic.

Of course we have to recognize that the predecessor originated from the simplistic shape of the VW Beetle. A natural shape like the VW Beetle has instant recognition. The natural shape has inherent strength and some degree of aerodynamic efficiency that quickly spread through many automotive shapes. Everyone knows how long the basic shape of the VW Beetle was retained even to the latter versions which had both the original air cooled and air cooled versions sold simultaneously.

The 356 was derived from the Beetle shape, but with a much shorter production run. The 911 became a much more innovative design that no one could have predicted

would have such a life span in design. Butzi Porsche penned a design that was evolutionary while still retaining design features that linked the old and the new shape. From that point onward, each change of design retained specific design cues that reinforced the characteristic shape. Over the decades the basic 911 shape became only more timeless in design.

From an engineering aspect there is no reason that the 911 is a superior concept of design. There have been several design proposals over the years, but still retained the overall design shape. Body proportions also define the iconic shape. Minor aero changes improved the efficiency of the shape, little things like the rake of the windshield or the deletion of rain gutters. Spoilers and fender flares corrected for shape deficiencies such as lift and drag and room for wider wheels and tires, introducing useful if subtle new curvatures to the body. Other minor changes to the bumpers retained the shape while meeting stringent safety regulations especially for safety bumpers. If you place an original 1964 911 next to a current 2022 version, it becomes readily apparent where the 911 design has progressed. In every dimension the current 911 is a design that has evolved with the market to meet and often exceed its competition, while still being recognized as a 911. Designers have evolved the 911 design while retaining all of the timeless characteristics of the design.

We all know the story of how in the late 70s designers had proposed ending the 911 design in favor of the 928 shape; radically departing from the classic 911 form. CEO Peter Schutz is credited with saving the 911 overruling the marketing leadership and dictating that as long as there was Porsche there would be a 911. The 928 faded into history while the 911 is still with us and has the same strong following of ownership. Designers are constantly challenged to incorporate traditional 911 shapes into new designs for everything from SUVs to four door sedans and now the most current EV shapes like the Tacan. There is not a single other automotive shape that can rival the timeless 911. ■



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# Cookies Are Faster Than Porsches

ARTICLE AND PHOTOS BY **JOHN KHAM**



The flour caused a snowstorm in the little kitchen covering equipment and volunteers with dust. The six bakers on hand that day, removed a batch of cookies from the oven, waited for them to cool, ready for packaging as another batch of fresh-made cookie dough whipped around inside the kettle that looked like a timpani drum. The mixer continued swirling at a fair speed and when the flour was added, it shot up into the air making a fog.

“The bakery flour flew all over the kitchen, but we got it cleaned up and went back to work” said Maggie Gibson the organizer, creative volunteer and COO for the MI Cookie Project in Melvindale, Michigan. “The bakers at this kitchen have each other’s backs. They watch, they relate and they encourage each other.”

The bakers have autism. This is a developmental disability causing behavior and communication challenges. Learning and problem solving range from the gifted to the challenging. The Mi Cookie Project provides the bakers a skill building program so that they, and others, can work as bakers, raise awareness and make friends.

## *Share a Cookie – Change our World\**

The MI Cookie Project program gives the bakers that are 26 years and older and the volunteers, the opportunity to get-together to make the dough, measure the portions, drop dough balls onto sheet pans or fill a cake pan for cheesecake and bake until golden brown. When cool, the group assembles the baskets, the bags and boxes of cookies, strudel, cheesecakes, date nut loafs and cheeseball

## Cookies Are Faster Than Porsches *(continued)*



(L to R) Susan who answers the phones, Maggie the COO of the Mi Cookie Project and Debbie a volunteer. Volunteers Cliff, Jim, and Ron make deliveries. Ron’s son owns a 2016 Porsche Macan.



(L to R) Ryan and Jimmy who measure the dough balls and drop them onto a pan to warm and form a cookie. Katie who mixes the dough and Kerri who bakes the cookies to a golden-brown. All of the bakers have Mi Cookie Project business cards passing them out to people at different programs to encourage repeat business.

appetizers with purpose and pride. Parents and other volunteers make the deliveries. A walk-up window at their location on Wood Street and Outer Drive in Melvindale, re-opened after much of the COVID confusion passed in early February of 2021 with the volunteers selling the baked goods wearing their snow pants, shoes, gloves and hats.

For more than four decades, Maggie Gibson has devoted herself as a special teacher for those with special needs at the Jo Brighton Center of Wyandotte, MI. Maggie assisted and led the learning of skill sets of the moderately impaired students from middle to high school and also improved the skills for those from 18 to 26. After retiring, Maggie organized a non-profit, 501c3 organization with her husband, Cliff, called the Mi Cookie Project that opened in July 2016.

“The Porsche Club has always welcomed us and supported our program. They jumped right in adding our cookies to the silent auction fundraiser at the year-end Holiday Party,” Maggie said. The result has been much needed Special Olympic funding support for the bakers of the oatmeal raisin, peanut butter, lemon sugar and chocolate chip cookies plus mini-tarts that are included in the auction. The Porsche Logo is stamped into many of the cookie creations.

## *Enjoy Life. Eat more Cookies\**

“When the kids reach the age of 26 and have nothing to do, then what? So many social programs have government funding,” Cliff said. “The Mi Cookie Project is an all-

volunteer program that works with donations and without government funding. Parents call us to ask if we will give their son or daughter a try. The State has also called about placing some adults in the Cookie Project program.” The Mi Cookie project has a simple Mission Statement “Teaching individuals with developmental disabilities to work while running a bakery in a community setting” and a vision statement of “That people of all abilities can work and play together, raising awareness and making friends.”

## *Baking is Love Made Visible*

A few years ago, Maggie shopped at a men’s department for socks and T-Shirts when she noticed a lady peeking at her from around a corner. Maggie recognized the lady as someone she placed at that store as a bagger five years earlier. Andrea, mentally and hearing impaired, now organized the men’s department as a steady worker, a successful and proud mother. Maggie said “Once an autistic person learns what to do at a business, they stay and learn more. They look forward to the job and can stop a revolving door of staff changes. It warms my heart as every step was for guiding Andrea to make her own success.”

“You made my Christmas.” Maggie told Andrea.

“No. You made mine.” Andrea said.

Maggie cried. She remembered the years that passed and the confidence that followed for Andrea -- one of her many students.

*(continued on page 37)*



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## Cookies Are Faster Than Porsches (continued)



Maggie and husband Cliff, ready to taste the cheesecake in the cookie kitchen.

**Remember: The difference between Ordinary and Extra Ordinary is just a little extra (MI Cookie Project brochure quote)**



Debbie with one of the 35 cookie baskets special ordered by a business owner for Holiday gifts. Each basket holds four dozen fresh-made cookies.

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The Mi Cookie Project has four parts.

1. **Joy:** Teach work skills. Let others know the work ethic of these bakers and others like them in the kitchen.
2. **Community Participation:** Let others in the community know that people of all abilities work and play together raising awareness and making friends.
3. **Inclusive Recreation:** The Bakers and Volunteers participate in camping, swimming, bowling, track and field and downhill skiing events. They also attend Tigers, Lions, Pistons and Red Wings games.
4. **Pay it Forward:** Each year, the Mi Cookie Project bakers and volunteers donate cookies to other programs. The Cookie Project feeds the homeless and assists other non-profits with their fundraising.

Porsche Club members have raised several thousand dollars over the last ten years to procure uniforms and sports equipment, plus pay for training and event entry fees for the Jo Brighton School and Mi Cookie Project special athletes.

The Mi Cookie Project has a Facebook page, but no internet presence because of funding. Mail order is expensive for the cost of shipping heavy cookies that can break and rattle around in a delivery truck.

At the start of our interview that afternoon, we asked the bakers, "Can all of you eat cookies faster than we can drive Porsches?" The answer from all was a quick, definite, excited, loud, room-filled, high pitched and a BIG SMILE – "Yeah." ■

**And that is why ... Cookies are faster than Porsches.  
It's not just the cars. It's the people.**



# Spring is right around the corner. Will your car be ready to go?



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Saturday - May 21<sup>st</sup> - M1 Concourse

**Our Annual Beginner's Day**

(Lot's of first-timers, you'll be in good company)



Class Room and On-Track, Skill-Level Based Instruction from our Experienced, Nationally Trained Instructors.



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For details, visit: [sem.pca.org](http://sem.pca.org)

Look for the Driver's Education section for more information.

Register online at: [clubregistration.net](http://clubregistration.net)

DE Chair Steve Carbary - DE@sem.pca.org - (586) 242-6437

Chief Instructor Marc Molzon - Marc@sem.pca.org - (248) 882-1759



With support from our DE Event Sponsors:



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SPONSORED EVENT

**SAVE THE DATE**

## AUTOCORE TECH SESSION

April 30, 2022



## SEM Porsche of the Month

If you would like to see your Porsche featured here, send an interesting photo of it to the editor for consideration.



**Owned by Carlos Carmona**

2003 Carrera 4S, manual transmission,  
25,000 miles, black on black



## Horsepower in Horse Country

The nineteenth annual Keeneland Concoeurs d'Elegance will be held on July 16, 2022 in the heart of horse country, Lexington, Kentucky. The venue is the historic Keeneland Race Track. The Feature Marque will be Porsche. Four of the 20 judged classes will be Porsche. In addition, the PCA Bluegrass Region (BGS) will be holding a Porsche Hospitality Park inside the dedicated Car Club Paddock area. On the day prior to the concours, the BGS will also be hosting PCA Friday at Keeneland. PCA events this day will include a morning Concours Appreciation Training Session and an afternoon drive through horse country. Other activities available for visitors to enjoy include self-guided Walking Tours of the venue, visit to Gift Shop, observing Morning Thoroughbred Workouts, Meals at the Track Kitchen, Back Scenes of Concours site prep and the Keeneland Library. Also, nearby attractions include the KY Horse Park, the KY Aviation Museum, Distilleries, the KY Castle and Horse Farms. You may want to spend the entire weekend!

To learn more about the Keeneland Concoeurs and possibly nominate a Porsche for competition, check out their website at <https://keenelandconcours.com/>



**Zone 4 Representative**  
Chip Henderson

*e-mail: [zone4rep@national.pca.org](mailto:zone4rep@national.pca.org)*

**Chip Henderson is the new Zone 4 Representative  
replacing Lori Schutz**



Business Meeting Minutes\* (01/06/22 & 02/10/22) by Fred Young

PREFACE: In these trying and uncertain times it is the responsibility of your Porsche Club to adhere to federal and state guidelines concerning the Covid 19 virus. Therefore as you can see, we have canceled, postponed, or modified many upcoming events. While we regret the action, our first concern is for our members. We will post timely updates on our website or contact members by email. Thank you for your consideration.

JANUARY 6, 2022

In attendance by way of a telephone conference call: Board Members: Marc Molzon, Fred Young, Walter Crump, Lisa Molzon, Howard Gilson, Jim Williams, Steve Carbary, Lucas Phan and Chris Bohr. Officers: Mark VanderEyk and Erik Ohrnberger. Guests: Gretus Hoogestraat, Chrissy Crowe, Michael Cohen and Gary Ambrus.

Call to Order: 7:00 p.m. by President Walter Crump  
Agenda Approval: It was moved by F.Y. and H.G. to approve the agenda. Motion passed.  
Minutes: Moved by M.M. and L.P. to approve. Motion passed.  
Financial: Jim Williams - Commented on two delinquent accounts. It was moved by M.M. and H.G. to approve the January financial report. Motion passed.  
Membership: Lisa Molzon - 779 members and 436 associates for a total of 1215 members at this time. Numbers are trending upward year over year.  
Insurance: None needed.  
P-4: Mark VanderEyk - Needs revisions for the officers page.

OLD BUSINESS

December 4: Holiday Party: Walter Crump - Was a great event and everyone enjoyed the evening. The attendance was a little less than usual. Proceeds from the silent action will be donated to charity.  
January 29: Roush Automotive Collection: Lucas Phan - An ad is in the P4. Registration is open on ClubReg. An email blast will also be sent out.  
February 12: Concours Judging School: Fred Young - On track.  
March 12: Detailing Session: Howard Gilson - All Set.  
March 19: Henry Ford Museum: Lucas Phan - On Club Registration. Tickets can be purchased in advance on-line at the Henry Ford Museum website,  
March 26: Lingenfelter Museum: Chrissy Crowe - The proceeds will go to charity.  
April 9: Munk’s Tech Session: Will have an ad in the March P4.  
April 23: Swap Meet: Michael Cohen - Will be at Nikolas Motorsport with lunch provided.  
April 30: Autocore Tech Session: Marc Molzon - An ad is forthcoming.  
May 7: DE-101 School: Marc Molzon - It will be an afternoon event at an M-1 garage,  
May 14: Street Survival School: Lucas Phan - He will reserve the date and follow up on arrangements.  
May 15: Spring Tour: Lucas Phan - Date is set.  
May 21: DE #1 at M-1: Marc Molzon - The site is reserved. The contract will have to be signed and a deposit made. It was moved by M.M. and H.G. to sign the contract. Motion passed.  
July 23: Porsche Club Gathering: Jim Williams - Jim will explore the feasibility of working with the Rally Sport Region on hosting a large-scale event at a German park near Ann Arbor. It would be an all day event with possibly a car show, food and dinner, refreshments, German Band and tours.  
August 21: Picnic and Concours: Howard Gilson - The site is reserved.  
2022 SEM Board Appointments: Walter Crump - President went over appointments to be reported to PCA National. It was moved by F.Y. and H.G. to confirm. Motion passed.

NEW BUSINESS:

Charities: Chrissy Crowe - The silent auction at the holiday party went well.  
Webmaster: Erik Ohrnberger - A problem with forwarding emails is fixed at this time.  
Event Reports: Fred Young - Needed for membership dinner and holiday party..  
Meeting Adjourned at 8:53 p.m. - Moved to adjourn by F.Y. and L.M. Motion passed.  
Next Meeting Location: Howard Gilson’s - Thursday, February 3, 2022

Respectfully Submitted: Fred Young -1-7-22  
\*Subject to ratification at the next Board Meeting

FEBRUARY 10, 2022

In attendance: Board Members: Marc Molzon, Fred Young, Walter Crump, Lisa Molzon, Howard Gilson, Jim Williams, Steve Carbary and Lucas Phan. Officer: Erik Ohrmberger. Guest: James Garner. Called in by way of a telephone conference call: Board member: Chris Bohr. Officer: Mark VanderEyk. Guests: John Heidorn, Chrissy Crowe, Michael Cohen and Gary Ambrus.  
Call to Order: 7:00 p.m. by President Walter Crump  
Agenda Approval: It was moved by M.M. and S.C. to add the president’s report and approve the agenda. Motion passed.  
President’s Report: President Crump reported on two webinars from PCA. One was on finance and the second will be on membership. He and Steve Carbary will be attending the President’s Meeting on February 26-27. Chip Henderson is the new Zone 4 Rep.

Minutes: Moved by H.G. and J.W. to approve. Motion passed.  
Financial: Jim Williams - It was moved by J.W. and L.M. to approve the February financial report. Motion passed. He and Jim Garner, our present CPA, went over plans for 2022 tax returns and other ramifications of being a non-profit organization. H.G. and J.W. moved to purchase software to assist in preparations. Motion passed.  
Membership: Lisa Molzon - 797 members and 430 associates for a total of 1227 members at this time. Numbers are trending upward year over year.  
Insurance: None needed.  
P-4: Mark VanderEyk - Went over March Content.

OLD BUSINESS

January 29: Roush Automotive Collection: Lucas Phan - It was a good turnout with over 56 people attending the event.  
February 12: Concours Judging School: Fred Young - All set. 20 members signed up.  
March 12: Detailing Session: Howard Gilson - All Set.  
March 19: Henry Ford Museum: Lucas Phan - Restaurants are now open. The group will meet in the lobby before entering the museum.  
March 26: Lingenfelter Museum: Chrissy Crowe - 24 signed up so far. Over 250 cars will be on display.  
April 9: Munk’s Tech Session: No report.  
April 23: Swap Meet: Michael Cohen - Seven tables are spoken for at the present time. It will be at Nikolas Motorsport with lunch provided.  
April 30: Autocore Tech Session: Marc Molzon - No report.  
May 7: DE-101 School: Marc Molzon - Cars and Coffee at M-1 will be on the same weekend.  
May 14: Street Survival School: Lucas Phan - An ad is needed. He is looking for volunteers.  
May 15: Spring Tour: Lucas Phan - He is checking routes. Restaurant prices are up considerably.  
May 21: DE #1 at M-1: Marc Molzon - The contract is signed. It was moved by S.C. and M.M. to sign a contract with Star EMS and Waterford Hill Race Track for the coming season. Motion passed.  
July 16: Porsche Club Gathering: Jim Williams - John Heidorn of the Rally Sport Region went over a proposed Zone 4 event at German Park near Ann Arbor. It would include food and drink, scheduled drives, a concours, German band and a host of other activities. He requested our support in putting on the event.

NEW BUSINESS:

Michael Cohen advised us of an American Dream Festival in conjunction with the Woodward Dream Cruise. It would feature a car corral and a Woodward tour at the M-1 Concourse.  
Charities: Walter Crump - Our present charity was discussed  
Webmaster: Erik Ohrnberger - The email delivery system is working.  
Event Reports: Fred Young - Needed for membership dinner, holiday party and Roush tour.  
Meeting Adjourned at 9:07 p.m. - Moved to adjourn by L.M. and J.W. Motion passed.  
Next Meeting Location: Howard Gilson’s - Thursday, March 3, 2022

Respectfully Submitted: Fred Young - 2-13-22  
\*Subject to ratification at the next Board Meeting

Welcome New Members:

Christopher Ahrns  
James Allen  
Neil Alperin  
Jack Barbat  
Jeff Curtis  
Krassimir Denchev  
John Grabowski  
LeAndre Johnson  
Jonathan Kash

Nathan Kibler  
David Klauzenberg  
Paul Losin  
Matthew Renner  
Joseph Schmitt  
David Torley (Transfer)  
Douglas Welko  
Graham Williams  
Chuck Wheeler

SEM/PCA Member Anniversaries - March 2022

YR	Name(s)	YR	Name(s)	YR	Name(s)	YR	Name(s)
MARCH							
43	Peter & Rita Heydon	15	Jason & Allison Cardew	6	John Darwak	3	Gregg Barry
31	Jeffrey McErlean	14	Shawn & Annette Bartush	6	Cedric Alexanian & Sebastien Rousseau	2	James Millar
26	Joel Miller & Judith Thurswell	14	Rizwan Mufti & Unaza Rizwan	5	John Roby	1	Michael Parisi & Tiffany Scarpelli
24	Eric & Martha Manting	12	Lothar & Ann Bauer	5	John Lominack	1	Dustin May
24	Alan & Jodi Klein	12	Edward Dawda & Alice Buckley	5	Lars Theunissen	1	Aaron Smith
24	Anthony & Ernest Mac	11	Richard & Judith Huddleston	5	William & Kathleen Rietow	1	Rodolfo Gonzales
23	Greg & Geoff Rouke	11	Richard & Marcy Ford	5	Peter Bezjak	1	Marc Ford
23	Brian Chiara	10	Robert & Vivian Yonce	5	David Courter	1	Stefanie Dioso
23	Thaddeus & Thaddeus Shegos	10	Louis Shoha	5	Karl Barr	1	Zachary Goldstein
19	Stephen Shugg & Patty Behr	9	Robert Newill & Len Dodman	4	Brian Brady	1	Mark Anderson
19	Marc Molzon & Bryce Molzon	8	John & Lee Ann Pantalone	4	William Moore	1	Kevin Kline
17	Erik & Gina Ohrnberger	8	Carl & Sharon Code	4	Timothy & Spencer LaBuda	1	Barry Carroll
17	David Nikolas	8	Lisa Molzon	4	Michael & Sarah Becker	1	David Konop
17	Frederic & Nopakun Binggeli	7	Helen & Joseph Romano	4	Mike Paige		
17	Stephen & Janet Malerman	7	Timothy & David Kopec	4	Mike Huszti		
16	Kim & Ginger Virkler	6	Mitchell & Molly Early	3	Alex Rapanos & Sam Campillo		
				3	Dennis Ross		
				3	James Scohy		
				3	DonTai Crump		



## THE PLACE FOR PORSCHES & PARTS

*SEM/PCA members may advertise Porsche vehicles, or related parts or services—either “For Sale” or “Wanted”—for three months at no cost.*

*Advertising will be accepted from non-members at the Editor’s discretion, space permitting, at the rate of \$5.00 per issue for three lines, payable in advance to SEM/PCA P4, c/o Michael Cohen, 25545 Hereford Drive, Royal Oak, MI 48067  
Submit all ads to michael@sem.pca.org*

### FOR SALE: FORMULA 43 RACE & SPORT WHEELS/MICHELIN TIRES:

Formula 43 RAD 5 two piece wheels: fronts 18x8.5, rears 18x10.5. Fit first and second gen. Porsche Boxsters/Caymans, and 993/997 Porsche Carreras. Black anodized forged centers and brushed outers with clear coat.

Michelin Pilot Sport tires:

Fronts 235/40ZR18, dates 0212 & 0112, with tread 9/32” & 8/32”

Rears 295/35ZR18, dates 0911 & 24/12, with tread 8/32” & 9/32”

Plus four Porsche Kurgo tire totes.

\$1800.00 OBO.

Contact Carl Code 586-212-9007, ccodejr@gmail.com

### FOR SALE: 986 BOXSTER SURCO STAINLESS STEEL LUGGAGE RACK.

Used twice on our 986 Boxster

Current Amazon price \$265.00, asking \$150.00 or best offer

Jim. 248-561-8301 jbwcfp@gmail.com

### FOR SALE: HARDTOP FOR 996.1 OR 997.2:

This hard top is currently mounted on my 997.2 2009 4S cabriolet but will also fit earlier 911 by changing out the mounting bolt assembly in the rear corners. The Yakima rack is included in the price. Local pick up preferred but it could be strapped to a pallet for shipping Headliner is in good shape with no tears or holes. Located in Saginaw, MI , Asking \$800 OBO, contact Dave, corcorand@chartermi.net or cell 989-332-5581. (11/21)

### FOR SALE: BBS LM WHEELS WITH MOUNTED BRIDGESTONE POTENZA S-04 POLE POSITION TIRES.

(2) 17”x7.5” front wheels with 225-45R17 tires. (2) 17” x 9” rear wheels with 255-40R17 tires. Wheels features chrome rims with silver centers. Excellent condition, Tires have only 1,741 miles on them, Previously used on 1988 G-Series 911. Asking \$3,000 or best offer. Will sell wheels and tires separately.

Contact Dan Cutler. 248-756-0404 or dcutler@mi.rr.com (1/22)

### FOR SALE: 2014 PORSCHE BOXSTER S:



White with black leather interior. PDK, X73 Sport Suspension. 20” Carrera S wheels powder coated black, sport chrono, nav, Bose, more. Never tracked. Outstanding condition. 55,000 miles . \$54,900.

Contact michael@sellyourportscar.net or 248-227-8604 (1/22)



# Insider



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Insider podcasts feature opinions, news, and conversations about your favorite automotive brand, from fellow PCAers that you trust. 16-year veteran Executive Director Vu Nguyen and Technical Director Manny Alban are the hosts of the podcast that includes regular guests like *Porsche Panorama* Editor-in-Chief Rob Sass and PCA Digital Media Coordinator Damon Lowney.

**www.PorscheClubInsider.com**

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4.9/5 Rating



“I’ve been a casual member of PCA for years but the podcast has really brought the club alive for me... who are the PCA staff, what’s new or upcoming in *Panorama*, what’s new with PCA, new Porsche cars, classic Porsche car insights. I think you have stumbled onto the perfect mix of banter and real news and commentary. It is EXCELLENT!”

– Craig S., PCA Member

## “It’s not just the cars, it’s the people”

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- Join PCA at ([www.PCA.Org/User/Join/Membership](http://www.PCA.Org/User/Join/Membership)) and have your credit card and car's VIN (vehicle identification number) or serial number handy.
- Enter all required information, including payment information, and submit your application.

PAYING BY MAIL:

- Download application at: ([www.PCA.org/Join-Porsche-Club-America](http://www.PCA.org/Join-Porsche-Club-America)).
- Have check or credit card handy and enter all required information. PCA Region is SEM.
- Make your check payable to "Porsche Club of America, Inc." If paying with credit card, write your information in the space provided.
- Mail your application and payment to: PCA National Headquarters, P.O. Box 6400, Columbia, MD 21045

IF YOUR PORSCHE IS ON ORDER:

- If your Porsche is on order and you do not have your VIN number yet, print the application, fill it in and mail it along with a copy of your Porsche sales order to PCA National Headquarters at the address above. You may also fax them to (410) 381-0924

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Mark VanderEyck, P4 Editor 248•520•2292

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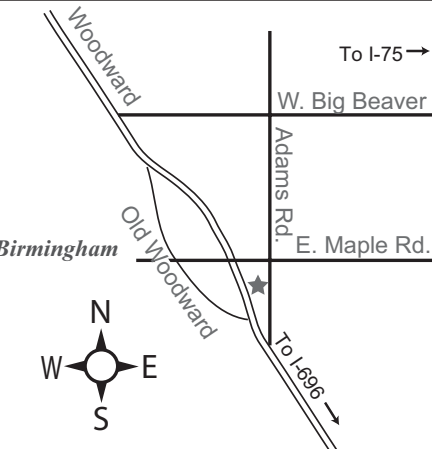
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